Bone Scholarship Application Materials and Instructions

Application deadline:

Monday, March 2, 2020 (4:30 pm).

Application submission:

- Application materials will be submitted on a labeled flash drive.
- All materials should be in one document saved in Word or PDF format.
- Video files should be saved as .mp4 files and must be smaller than 250 MB.

Materials should be submitted to the Honors Program, located in the Honors Program Building, 207 S. Main St., Normal, IL.

Nominees unable to deliver their application in person may email the materials to Julie Brooks at:

jlbrook@ilstu.edu

Nominees who do not personally deliver their application are strongly encouraged to confirm the receipt of their materials with Julie Brooks at (309) 438-2559 or jlbrook@ilstu.edu.

Application materials:

Application materials submitted by the nominee should be double spaced and each section should be clearly identified.

1. Application coversheet

2. Letters of Nomination and Recommendation

   Purpose
   
   To provide the selection committee with insight about your character, work ethic and accomplishments, from people who know you personally and/or professionally.

   Criteria
   
   Your complete application will contain four letters. Your department/school submitted two letters of nomination. You will submit two additional letters of recommendation from personal and/or professional contacts (such as work supervisors and/or Illinois State personnel). Letters can be submitted by one of the following methods:

   - Hard copy to:
     Bone Scholarship Selection Committee
     c/o Illinois State University
     6100 Honors Program
     Normal, IL 61790-6100

   - Electronically to jlbrook@ilstu.edu.

   - As part of your application portfolio.
The letters should include:

- the relationship between you and the writer;
- a description of your character, work ethic, and accomplishments; and,
- a discussion of how you qualify as a Bone Scholar.

3. Significant Courses

**Purpose** To provide the selection committee with insight about what intrigues, excites, or inspires you in your role as a student.

**Criteria** Identify no more than four courses taken at Illinois State that have had a significant impact on your academic career.

In no more than one double-spaced page per course discuss why these courses had such a significant impact on your personal and/or professional development. Include when you took the course and what requirement it was fulfilling (major, minor, General Education, etc.).

4. Activities and Organizations

**Purpose** To provide the selection committee with insight regarding the breadth and depth of your involvement beyond academics.

**Criteria** Select no more than 10 Activities/Organizations to share. You may include campus activities as well as involvement in the Bloomington/Normal and/or your home community. Selected activities might include Registered Student Organizations (RSOs), employment, volunteer experiences, social, and/or civic involvement.

Your list should include:

- A brief description of the Activity/Organization (no more than one, succinct paragraph)
- Dates and length of participation
- Duties and/or responsibilities
- Positions and/or offices held
- Honors and/or awards received

From your list of no more than 10 Activities/Organizations, you may select up to three to discuss as being among the most meaningful. When considering which experiences are the most meaningful, you might consider the transformative nature of the experience: the impact you made while engaging in the activity and the personal or professional growth you experienced as a result of your participation.

Label the experience as “Most Meaningful” and limit your discussion to one double spaced page per meaningful experience.

5. Project

**Purpose** To provide the selection committee with insight about your abilities as a scholar/student.

**Criteria** Submit one example of a project that represents your "best work." Papers, literary works, art projects, portfolios, and journals are examples of suitable projects. If it is necessary to submit your project as a hard copy, it will be returned to you after May 1, 2020.
In addition to the project itself, in no more than one double-spaced page:

- Provide a brief description of the project and the context in which it was created. **If you are submitting a group project, be sure to describe and/or indicate your contribution.**

6. Project Critique

   **Purpose**
   To provide the selection committee with insight about your ability to critically analyze your own work.

   **Criteria**
   In no more than three double-spaced pages:

   - Explain why this project represents your “best work.”
   - What is the significance of this project to your academic and/or professional development?
   - Provide a critique of the project that discusses how it could have been improved or what you would have done differently.

7. Essay

   **Purpose**
   To provide the selection committee with insight about your ability to think critically about and reflect upon your experiences, consider future goals and possible achievements, and express yourself in writing (including style, organization, and grammar).

   **Criteria**
   In no more than four double-spaced pages, respond to the following prompt:

   The Bone Scholarship recognizes students who combine broad and excellent academic achievement with campus and community engagement. Your nomination is a testament to the success you have attained as a student at Illinois State University; what will you do next?

   Consider your overall experience at Illinois State, including your classes and involvement, and think ahead 5 – 10 years from now. What have you accomplished? What contributions have you made to your field, to your community, or to society? What challenges have you overcome?