# Today's Agenda

 Your Honors Facilitator presents: Honors Learning Experiences
 What IS an Honors Contract?



# **Honors Contract Packet**

#### HONORS PROGRAM

#### YOUR HONORS

#### Honors Contract Process

Exceptional Honors Contracts involve engaged participants who collaborate to develop a compelling plan, guided by a recommanded process, to support the creation of a product that could be shared with an audience. A successful Honors Contract should represent approximately 15 hours of work beyond regular course requirements, which equates to about 1 additional hour per week throughout the semester.

Student Responsibilities	Instructor Responsibilities	Honors Program Responsibilities
aveve the quicklines for Honors contracts on the Honors Program website and Investigate the electronic form and its required lields. Look for topics in syllabil that are of interest and/or lielding an instructor with whom to collaborate. Take Initiative to approach the instructor with one or more Ideas round which to base an Honors contract.	Review the expectations for Honors Contracts on the Honors Program website. Meet with students who share an interest in completing Honors Contracts to discuss the required heads of the electronic form (top-holor, anticipate) (top-holor, anticipate) completion date). Email notifications will automatically be sent to course instructors when students submit forms to complete	Alert al students within the Hones Program to be Hones Contract process, including expectations, resources, and procedures- specifically the use of an electronic form and the requirement to submit evidence of contract completion to the instructors. Provide resources and guidance to students and instructors via our website, as well as electronic and personal communication. Review Honors Contracts for
Complete the electronic form with a description of the topic or focus of the Honors Contract and the anticipated product or outcome.	Honors Contracts. Contact the student if the information submitted is not what was agreed upon in advance.	completeness, scope, and clarity. Provide timely feedback to the student and instructor (within one week) if adjustments or resubmissions are required.
Neet with the instructor throughout the semester to seek feedback and juidance, as well as to communicate orogress to date. Submit final product/evidence of completion to the course instructor.	Meet with the student(s) throughout the semester to serve as a resource and to provide feedback or guidance. Review the student's final product. Complete the electronic form to	Send email notifications to Instructors with a link to: • Verify contract completion; • Evaluate the student's product; and • Provide feedback (if desired).
Complete Honors Contract eflection via the electronic form.	assess the student's level of completion of the Honors Contract.	Recognize the completion of Honors Contracts by: • Designating the course as an Honors Learning Experience, noted by an "H" on the transcript.

#### What is an Honors Contract?

Students collaborate with an instructor to turn a regular course into an Honors Learning Experience. Students select an aspect of a course or a related topic to take learning further and create a product that integrates one or more Dimensions of Honors Learning.

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#### HONORS LEARNING Experiences: Honors Contracts

#### QUESTIONS TO Consider

As you review your course syllabi...

- What sparks your curiosity?
- What topic(s) could be explored further or extended in some way?
- Is there a related topic that "seems to be missing" or could potentially connect to the course content?

Could a deeper understanding of a certain topic or creation of a unique product support your career goals?

#### INITIATING HONORS CONTRACT Conversations

#### Taking a Single Topic Further:

- "I reviewed the syllabus and see we are spending <u>#</u> classes on <u>this topic</u>. I am very interested in this topic and would like to complete an Honors Contract to explore it further. If you had the time in class and could take this topic further, what would you do?
- What additional resources would you use? Are there scholars of this subject that I should know?
   Would you be willing to help me develop a plan?\*

#### Proposing Interdisciplinary Learning:

- "I see in the syllabus that we are studying <u>this topic</u>. I am very interested in learning more about how <u>this topic</u> relates to <u>that topic</u> by completing an Honors Contract.
- Are you aware of research that has already been done connecting these two topics?
  In what ways could I connect these two topics that could help me understand both more deeply?"

#### Creating a Specific Product with a Career in Mind:

\*I am a(n) \_\_\_\_\_major. I would like to apply the topics we are studying by developing a <u>(name of a product)</u> that i could use when I am a <u>(career role)</u> by collaborating with you to complete an Honors Contract.<sup>\*</sup>

Connecting an Interest to a Course Topic to Enrich Learning:

"I am interested in \_\_\_\_\_\_. I would like to connect <u>this course topic</u> with this interest by pursuing an Honors Contract. Would you be willing to work with me to focus this idea?"

#### Applying a Talent to Demonstrate Mastery of a Course Topic:

\*One of my talents is \_\_\_\_\_\_. I would like to connect <u>this course topic</u> with my talent by completing an Honors Contract. Would you be willing to collaborate with me?\*

#### Honors Contracts: Potential Product Ideas

Products that Leverage Auditory and/or Verbal Skills	Products that Utilize Visual Skills	Products that Maximize Tactile-Kinesthetic Skills
	Visual Skills  Advertisement Advertisement Animation Billboard Bilboprint Book trailer/movie trailer Book trailer/movie trailer Book trailer/movie trailer Book trailer/movie trailer Brokolk/onic strip Costume Costume Drawing or painting Flyer Giog Graphic organizer Infographic Biustrations Harketing proposal Mainedia product  • powerfont.Proz etc. Mural Photohoigraphy Photer board(S) Pamphet Photohoigraphy Photer board(S) Pathet board(S) Pat	Tactile-Kinesthetic Skills Activity plan Book tai/kyoetry slam Builetin board Composing music Dance Composing music Dance Composing music Dance School Composing music Dance Composing music Dance School Composing music Experiment File tacher file tacher file Experiment File tacher file Coding Composing tacher Co
Teaching a lesson TED talk Written report		

Adapted from http://www.susanwinebrenner.com and http://www.engine-uity.com

# Mapping a Meaningful Honors Contract Experience The form as them provided to help vup pace and frack your progress. Completion of this does not observe that the form is optional. Date Hour Progress Toward Product (Record of Taska Accompliabled) Contract Proposal Development

			Instructor Check Poin
			CHECK POIN
 		-	Instructor
			Check Poin
 		-	 

Make a copy of (or document) the product created to fulfill the Honors Contract.

 Provide evidence of the completed contract to the course instructor no later than the last class before final exams.

 Submit evidence of your completed contract using the web address provided in an email from the Honors Program.



## What *IS* an Honors Contract?

Turn a regular section of a class into an Honors Learning Experience

- Extend your knowledge of a class topic
- Connect class topics to your major or a passion
- Expand on a class assignment

# Honors Contract Benefits

- Customize your Honors Learning
- Expand your knowledge on a topic
- Collaborate with faculty
- Mentoring and networking
- Stand out in a lecture or an online class



## **Honors Contracts**

Completed in a class you are already taking

Establish at the beginning of the semester

15 hours over the course of the semester

Contract does not impact grade in class

General Education/Major/Minor/Your choice

## **Stuart Palmer** is the contact for Honors Contracts.



## **Getting Started**

- Use your Creative Productivity.
- You're not limited to writing a paper.
- Is there a certain end product you have in mind?
- Don't let the format of classes limit your outcome.

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Honors Contracts: Potential Product Ideas

Products that Leverage Auditory and/or Verbal Skills	Products that Utilize Visual Skills	Products that Maximize Tactile-Kinesthetic Skills
Auditory and/or Verbal Skills Advice column Assessment tool Audio recording Autobiography Biog Book/booklet Book review/critique Commentary Critical paper Debate or panel discussion Dialogue Documentary Editorial Essay Experiment Family tree Finding patterns Glossary Interview Journal Lesson plan/unit Letter Magazine article • Pimay or secondry language Monologue Newspaper article/edition Oral report/review Parody Pattern and instructions Petition Podcast • Fiction, informational, salincal, etc. Position paper		
Screencast Script/screenplay Song lyrics Speech Story or poem Survey Teaching a lesson TED talk Written report	Video Video Website WebQuest Word cloud Wordless book	Sot design Simulation Survey Televised broadcast

Adapted from http://www.susanwinebrenner.com and http://www.ongine-uity.com



## Elise Delihant

- Elementary Education major
- TCH 258: Social Studies Methods
- Three-episode podcast series on book banning, including the historical implications of book banning and the idea of libraries as public institutions.





## Benjamin Achammer

- Geography & Computer Science double major
- GEO 138: Maps and Geographic Reasoning
- Map for a fantasy world including multiple layers of content.





## **Steven Christensen**

- Sustainable and Renewable Energy major
- TEC 260: Research and Analytical Tools in Renewable Energy
- Designed a solar photovoltaic system for various Carle Health Care centers in Bloomington-Normal.



#### Figure 5: HelioScope solar PV design for the Carle Cancer Institute of Normal



## **Mackenzie Griffin**

- Animal Science major
- AGR 285: Meat Science
- Designed and produced an educational board game, Steak N' Take, that taught information about meat in a retail setting.





#### **Michelle Alexander**

- Acting and Spanish majors
- THE 130: Intro to Costuming
- Designed and created a costume based on the novel *The Cruel Prince*.







## **Getting Started**

- Look for topics in your syllabi that you are passionate about or that you would enjoy investigating.
- Identify an exceptional course instructor with whom you hope to collaborate.
- What are some "gaps" in your resume?



## **Resources:**

## Honors Program website





## Honors Peer Mentor Spotlight



# Next week....

# How to DO an Honors Contract